

Emma Feddo

Height: 5'5" | emmafeddo.com

Merging Artists

Kate Dunn Kennedy

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Film

<i>Kelly Green</i>	Lead	Joe Vrola Projects
<i>Cantaloupe-a-Dopamine</i>	Dancer	Micah Vassau and Samantha Stone
<i>Firebird</i>	Lead/Dancer	Myra Kathiria Rosa
<i>The Assassin</i>	Lead	NYFA Florence, Italy / Santiago Cummins
<i>Whim</i>	Lead/Dancer	University of Utah Screendance / Natalie Nichols
<i>Fortune</i>	Supporting	NYFA Florence, Italy / Vincent Scharf
<i>The Sweet Taste of Cyanide</i>	Supporting	NYFA Florence, Italy / Danja Cohen Jehoram

Theatre

José Limón's <i>A Choreographic Offering</i>	Dance Company	University of Utah School of Dance
<i>Don Quixote</i> Dream Scene	Corps de Ballet	University of Utah School of Dance
<i>Giselle</i> Act II	Corps de Ballet	University of Utah School of Dance
<i>Wreck-it!</i>	Ensemble	Metropolitan School of the Arts
<i>Coppélia</i>	Swanhilda (Lead)	Metropolitan Youth Ballet
<i>Wonka</i>	Mrs. Bucket/Ensemble	Metropolitan School of the Arts
<i>Snow White</i>	Soloist	Metropolitan Youth Ballet
<i>Le Corsaire</i>	Page	The Kennedy Center / American Ballet Theater
<i>The Nutcracker</i>	Soldier	The Kennedy Center / Ballet West
<i>The Nutcracker</i>	Fairy	The Kennedy Center / American Ballet Theatre

Commercials

Conflicts available upon request.

Training/Education

Anthony Meindl's Actor Workshop (Ongoing)	Justin Mortelliti, Natasha Mayet
Film/TV Audition Technique	Jason Buyer
Acting for Film	Federico Spiazzi
Scene Study	Diana Henry, Matt Bassett
Voice & Movement	Diana Henry, Matt Bassett
Voice/Musical Theater	Stephen Faulk, Heather Gifford, Matt Nall, Sara Hart
NYFA Acting for Film Semester Abroad, Florence, Italy	
Dance	
BFA in Ballet from the University of Utah, 2023	
Ballet — Christopher Alloways-Ramsey, Jay Kim, Pablo Piantino, Melissa Bobick, Christine McMillan, Justine Sheedy-Kramer, Margaret Tesch, Roger Jeffery, Lesley Shearer, Jacqueline Doherty	
Jazz — Sara Pickett, Rachel Dolan, Melissa Dobbs	
Modern/Contemporary — Natalie Desch, Roger Jeffery, Stephanie Dorrycott	
Tap — Charles Renato, Dania Armstrong	

Special Skills

Pointe technique, classical ballet partnering, soprano and alto vocal parts, intermediate music theory, writing, good with kids, valid U.S. passport, drivers license.