

Emma Feddo

Height: 5'5"

Film

<i>Presence</i> (short film)	Supporting	University of Utah Film / Brandon LaBarge
<i>The Assassin</i> (short film)	Lead	NYFA Florence / Santiago Cummins
"Duvet" by Bôa (music video)	Lead	NYFA Florence / Isaac Atwood
<i>Like Day Follows Night</i> (music video)	Lead	NYFA Florence / Andriy Chekalskyy
<i>Fortune</i> (short film)	Supporting	NYFA Florence / Vincent Scharf
<i>The Sweet Taste of Cyanide</i> (short film)	Supporting	NYFA Florence / Danja Cohen Jehoram
<i>Marlena is my Own Muse</i> (music video)	Supporting	NYFA Florence / Anastasiia Stasiv
<i>Whim</i> (dance film)	Lead	University of Utah Screendance / Natalie Nichols

Theatre

José Limón's <i>A Choreographic Offering</i>	Company	University of Utah
<i>Don Quixote</i> (ballet)	Dream Scene Corps	University of Utah
<i>Giselle</i> (ballet)	Willis Corps	University of Utah
<i>Wreck-it!</i> (musical)	Ensemble	Metropolitan School of the Arts
<i>Coppélia</i> (ballet)	Swanhilda (Lead)	Metropolitan Youth Ballet
<i>Wonka</i> (musical)	Mrs. Bucket/Ensemble	Metropolitan School of the Arts
<i>Snow White</i> (ballet)	Forest Nymph Soloist	Metropolitan Youth Ballet
<i>Le Corsaire</i> (ballet)	Page	The Kennedy Center / American Ballet Theater
<i>The Nutcracker</i> (ballet)	Soldier	The Kennedy Center / Ballet West
<i>The Nutcracker</i> (ballet)	Fairy	The Kennedy Center / American Ballet Theatre

Commercials

Conflicts available upon request.

Training/Education

University of Utah, BFA in Ballet, Creative Writing Minor	2019-2023
New York Film Academy, Acting for Film, Study Abroad Program, Florence, Italy	Fall 2022
Metropolitan School of the Arts	2014-2019

Acting — Diana Henry, Federico Spiazzi, Matt Bassett, Barbara Smith

Voice/Musical Theater — Stephen Faulk, Heather Gifford, Matt Nall, Sara Hart

Ballet — Christopher Alloways-Ramsey, Jay Kim, Pablo Piantino, Melissa Bobick, Christine McMillan, Justine Sheedy-Kramer, Margaret Tesch, Roger Jeffery, Lesley Shearer, Jacqueline Doherty

Jazz — Sara Pickett, Rachel Dolan, Melissa Dobbs

Modern/Contemporary — Natalie Desch, Roger Jeffery, Stephanie Dorrycott

Tap — Charles Renato, Dania Armstrong

Special Skills

Pointe, classical ballet partnering, soprano and alto vocal parts, intermediate music theory, writing, good with kids, valid U.S. passport, drivers license.